

FRIDAY, OCTOBER 10, 2008

8:30 A.M.-9:30 A.M.

INTERNATIONAL A

SOUTHERN ACCENTS (Tom Petty) Books set in the south as its own sub-genre. Chris Roerden(M), Vicki Lane, Cathy Pickens, J. D. Rhoades, Mary Saums

INTERNATIONAL B

SIX DAYS ON THE ROAD (Dave Dudley) Zoë Sharp(M), Glynn Marsh Alam, Barry Eisler, N.M. Kelby, Jonathan Santlofer, Marcia Talley

INTERNATIONAL C

TALES OF MYSTERY AND IMAGINATION (Alan Parsons Project) The enduring legacy of Edgar Allen Poe. Edward Pettit(M), Louis Bayard, Shelley Costa, Daniel Stashower

INTERNATIONAL D

WOULD I LIE TO YOU? (Eurythmics) Mark Billingham, John Connolly, Laura Lippman, Chris Mooney, Karin Slaughter

INTERNATIONAL E

I FOUGHT THE LAW (The Clash) Has CSI ruined the way we view reality? John French(M), Jonathan Hayes, Lee Lofland, Sheila Lowe, Cody McFadyen, Brenda Robertson Stewart

10:00 A.M.-11:00 A.M.

INTERNATIONAL A

SWEET HOME CHICAGO (Robert Johnson) How being from Chicago influences your writing. Michael Allen Dymmoach(M), Jack Frederickson, Shane Gericke, Sam Reaves, Steve Sidor, David J. Walker

INTERNATIONAL B

BOTH ENDS BURNING (Roxy Music) Tales of watching your work in someone else's hands. Marcus Sakey(M), Max Allan Collins, Charlene Harris, Val McDermid, Bob Ward

INTERNATIONAL C

STOP I'M ALREADY DEAD (Deadboy & the Elephantman) Keeping a series interesting. Jeff Cohen(M) Mark deCastrique, Felicia Donovan, Jerry Healy, Hope McIntyre

INTERNATIONAL D

POETRY IN MOTION (Johnny Tittotrea) Crime rhyme with(M), Reed Farrel Coleman(M), Sophie Hannah, John Harvey, Gerald So

INTERNATIONAL E

WATCHING THE DETECTIVES (Elvis Costello) Did watching too much TV actually help? Sean Chercover(M), Bill Cameron, Libby Fischer Hellmann, Harry Hunsicker, Duane Swierczynski

PRATT

THOSE WERE THE DAYS (Percy Faith) If you attended Bouchercon in 1908. Robin Agnew, Doug Greene, Marvin Lachman, Gary Warren Niebuhr, Art Scott, Roger Sobin, Arthur Vidro

11:30 A.M.-12:30 P.M.

INTERNATIONAL A

WEREWOLVES OF LONDON (Warren Zevon) Wolfsbane and Mistletoe A Christmas Anthology Toni L. P. Kelner (Alpha Wolf), Donna Andrews, Dana Cameron, Alan Gordon, Charlaine Harris, J. A. Konrath, Kat Richardson

INTERNATIONAL B

TWIST AND SHOUT (The Beatles) Twist makes authors shout. Twist Phelan(M), Reed Farrel Coleman, Dan Fesperman, Bill Fitzhugh, Daniel Stashower, Simon Wood

INTERNATIONAL C

WHO ARE YOU? (The Who) Making your characters believable. Alison Jannsen(M), Libby Fischer Hellmann, Victoria Houston, Craig Johnson, Julia Pomeroy

INTERNATIONAL D

THE BOYS ARE BACK IN TOWN (Thin Lizzy) Barbara Peters(M), Thomas H. Cook, Brent Ghelfi, Steve Hamilton, Derek Nikitas, Edward Wright

INTERNATIONAL E

WHISTLE WHILE YOU WORK (Louis Armstrong) The influence of music on/in writing. Clea Simon (M) Don Bruns, Thomas B. Cavanagh, John Harvey, Peter Robinson, Roz Southey

PRATT

THE KILLING MOON (Echo & the Bunnymen) Noir for the new century. Megan Abbott & Eddie Muller

12:30 P.M.-1:30 P.M.-LUNCH

Bouchercon Business Meeting-All members welcome

REMINDER-2:00 P.M.

Basketball Game-Merritt's Downtown Athletic Club-210 E. Centre Street

1:30 P.M.-2:30 P.M.

INTERNATIONAL A

GOING TO A GO-GO (Smokey Robinson & the Miracles) Keeping books fast and fun.
Lauren Henderson(M) Alison Gaylin, Vicki Hendricks, Karen Olson, Louise Ure

INTERNATIONAL B

HARD NOT TO KILL (Fat Joe) No sidewalks doesn't mean no action. Elsie (L.C.)
Hayden, Craig Johnson, Deborah LeBlanc, Jon Talton, Rebecca Tope

INTERNATIONAL C

JUMPING JACK FLASH (The Rolling Stones) Short story panel. Linda Landrigan(M),
John Floyd, Melodie Johnson-Howe, Leigh Lundin, Steve Steinbock, James Lincoln
Warren, Angela Zeman

INTERNATIONAL D

CATCH A RISING STAR (Jim Roberts) Best first novelists. Margaret Maron(M), Sean
Chercover, Lisa Lutz, Craig McDonald, Marcus Sakey

INTERNATIONAL E

PAPA DON'T PREACH (Madonna) The use of religion in crime fiction. Judy
Clemens(M), Larry Beinhart, Kate Charles, Chris Kuzneski, Priscilla Royal, Julia
Spencer-Fleming

3:00 P.M.-4:00 P.M.

INTERNATIONAL A

MONEY BACK GUARANTEE (5 Man Electric Band) Books we love that you should
too. Dana Kaye(M), Patti Abbott, Lee Child, Bill Crider, Rae Helmsworth, Ali Karim

INTERNATIONAL B

TIME IS TIGHT (Booker T & the MG's) Keeping the plot moving. Nancy-Stephanie
Stone(M), D. H. Dublin, Robert Ellis, Joseph Finder, David Hewson, P.D. Martin, Rick
Mofina

INTERNATIONAL C

I COULD HAVE LIED (Red Hot Chili Peppers) Real life experiences make the fiction
better. Tom Schreck(M), Kit Ehrman, Andy Harp, Jonathan Javitt, Julie Kramer, Ann
Littlewood

INTERNATIONAL D

International Guest of Honor John Harvey Interviewed by Otto Penzler

INTERNATIONAL E

COME AND TALK TO ME (Peter Gabriel) Three goddesses talking. Rhys Bowen,
Louise Penny, Deborah Crombie

PRATT

BACK WHERE WE STARTED (The Kinks) History of the Short Story Bertil Falk, Janet Hutchings, Linda Landrigan, Helena Sigander

4:30 P.M.-5:30 P.M.

INTERNATIONAL A

THE POWER OF GOODBYE (Madonna) Why great endings are so important. Jamie Agnew(M), Harlan Coben, Susan Dunlap, David Ellis, Brent Ghelfi, Mike Lawson

INTERNATIONAL B

A SINGER MUST DIE (Leonard Cohen) Books that have a lasting impact. Jennifer Jordan(M), John Connolly, Christa Faust, Russel McLean, Nathan Singer, Martyn Waites

INTERNATIONAL C

I'LL TAKE YOU THERE (The Staple Singers) Tour the world without leaving the house. Ailen Lujo/Sarah Reidy(M), Cara Black, Grace Brophy, Henry Chang, Michael Genelin, Camilla Trinchieri

INTERNATIONAL D

WE DON'T NEED ANOTHER HERO (Tina Turner) Is the protagonist a hero on a quest for Justice, Truth, and The Restoration of Order or just another slob getting the job done? Declan Hughes(M), Charlaine Harris, Laurie King, Val McDermid, S.J. Rozan

INTERNATIONAL E

SONG REMAINS THE SAME (Led Zeppelin) No matter how you title subgenres, they are all similar. Barry Eisler(M) Tasha Alexander, Ellen Crosby, Shane Gericke, David Hewson

PRATT

LIFE'LL KILL YA (Warren Zevon) DC Vertigo Crime panel Jon Jordan(M), Brian Azzarello, Will Dennis, Gary Phillips, Jason Starr

All authors on panels will be signing in the Carroll Room immediately following their panel.

5:30 P.M.-6:30 P.M.

Authors without Borders cocktail party-Radisson Hotel-Calvert Ballroom

6:30 P.M.

Shamus Awards Dinner-Westminster Hall 519 W. Fayette

9:00 P.M.-11:30 P.M.

Live Auction-Radisson Hotel-Calvert Ballroom